

# NEXUS

CAMOSUN'S VOICE  
STUDENT SINCE 1990

OCTOBER 18, 2017  
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NEXUSNEWSPAPER.COM

GHOSTS?  
SECRET  
TUNNELS?  
PORTALS TO  
OTHER  
DIMENSIONS?

NEXUS TRIES LOCAL LEGENDS  
SO YOU DON'T HAVE TO

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EXTRA! TWO PAGES OF  
SPOOKY ARTS STORIES  
PAGES 12 & 13

# NEXUS

camosun's student voice since 1990

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OVERHEARD AT NEXUS: "It's not like they're out there sacrificing babies to the dark lord in the middle of a pentagram."

COVER ILLUSTRATION: Sebastien Sunstrum

## student editor's letter

### Gettin' spooky at Camosun

The pumpkins and the huge boxes of candy are starting to make their way into the grocery stores again. I hope you were smarter than I was this year and made a homemade costume, because the store-bought ones will eat up a student's budget faster than you can say "boo!"

Halloween has been pretty low-key at the college since I've been a student, with only a few passionate exhibitionists venturing to dress up in any sort of over-the-top, scary, or unique way. But, c'mon: I don't know about you, but Halloween was second only to Christmas when I was a kid. The costumes, the candy, the fireworks; the general air that anything could happen; my parents finding creative hiding places for my candy while living in chronic fear that every year would finally be the year I'd give myself diabetes.

Speaking of that, uh, let's hope you have more self-control than I do. If you see a massive pile of candy wrappers clogging the trash in the foyer of Fisher, odds are that I'm not far away.

And you can probably gather from statements like that that I'm one of many people who commercialize Halloween. In reality, it's a celebration of the dead (an odd reason to dress up and get buzzed on sugar, or something a little stronger, no?), a day when spiritual protocols bear almost no resemblance to the commercial ones.

For our spooky feature this year, we decided to dive head first into some local legends around town—from time warps to ghostly summonings—and see if they held up. Whether or not you're someone who believes in paranormal activity, it's hard not to get a little creeped out when you're walking alone on a dark and deserted street at 2 am. Okay, fine, maybe I'm just a scaredy-cat. Head over to page 6 to read all about the local legends we explored for you, the reader.

Have a happy Halloween. If you want to help me convince managing editor Greg Pratt to dress up as his favourite metal rocker, drop by Richmond House 201 on the Lansdowne campus. Who knows? Maybe you'll leave as our newest volunteer; no experience necessary!

Adam Marsh, student editor  
adam@nexusnewspaper.com

## flashback

### 25 Years Ago in Nexus



more to this incredible tale, which, might I remind you, started off with the phrase "tight Levis."

**CCSS impeachment saga continues:** Alongside Levi Guy, another ongoing tale of 1992 involved impeached Camosun College Student Society (CCSS) director of campus communications Eugene Evans. We reported in this issue that, amazingly, Evans was re-running for the same position in the student society elections. Apparently, he met the CCSS requirements of being a Camosun student by signing up to audit an English 150 class the day before nominations closed. Well played, Evans.

**Wise words:** In the opinion piece "Is money everything?" writer Mike Rhodes wondered why society had become so obsessed with chasing the almighty dollar. Rhodes said that "our faith in money is leading us all to self-destruction." Words to consider, then and now.

#### Levi Guy's romance continues:

If you've been reading this column for the past few issues, you know all about the Levi Guy romance (if not, head over to nexusnewspaper.com and scan our last few issues to figure out what we're talking about). I'm very happy to report that the meeting in the caf was a hit! Levi Guy wrote in to our classifieds in our October 19, 1992 issue to say: "L.B. The java gave me a buzz but meeting with you was far more stimulating. See you at the dance on Sat." Check back in with this column next issue to see if there's

## open space

### Don't let paranoia ruin Halloween

ADAM BOYLE  
STAFF WRITER

Remember Halloween? It was that holiday that every kid looked forward to because they wanted candy; it was the holiday that every parent looked forward to because dressing your kid up and taking them trick-or-treating was fun.

So when did we as a society become so paranoid and lazy?

I live in a historically busy spot in a busy, safe neighbourhood in south Oak Bay; we've gotten fewer trick-or-treaters each year for the past five years. One Halloween, my stepmother mentioned to me that a couple of friends of hers had taken their children to Hillside Mall instead of trick-or-treating at houses, and that the mall was jam-packed with families in the middle of the day.

It's time for a change. It's time for a return to the roots of Halloween: celebrating the spooky and scary aspects of the world around us.

I remember going trick-or-treating with a handful of friends one year when I was young; it was our first year being allowed to go by ourselves, and we had planned out a route in order to get the biggest haul. When we were about halfway through, we came across a house that had a huge line outside, with parents talking and chuckling and kids laughing and screaming everywhere. The owners of the house had set up a makeshift haunted house in their large front yard; kids were pouring in by the dozens. Naturally, being a bunch of boys who weren't afraid of anything, we piled in and had one of the best experiences you could have on Halloween.

It's these experiences that are

I want to see Halloween regain its glory as one of the few holidays that kids and parents alike can look forward to.

being lost as the years go on and people get more worried about letting their kids go out on their own.

With a decrease in the number of people trick-or-treating outside—and in the number of people leaving the house with their kids in the first place—one has to wonder how we lost the spirit of Halloween. The answer comes down to a handful of things: a growing population of overprotective parents, fewer people offering treats on Halloween, and the over-commercialization of the holiday in malls and big-box stores.

I want to see Halloween regain its glory as one of the few holidays that kids and parents alike can look forward to. Who decided it was suddenly not safe to take your kids out in Victoria?

For parents, Halloween offers a chance to relive their youth while now enjoying the experience as an adult. For kids, it's a chance to make some memories that could last a lifetime.

So all those "mall parents" out there need to make an effort to help bring back trick-or-treating to our neighbourhoods. Decorate your houses. Put effort into making your kids' Halloween experiences even better than your own. Let's bring back what Halloween used to be all about.

## letters

### West Shore options

Here is a comment I saw on a Facebook post of this article ("West Shore Dreamin'," October 4, 2017 issue) that I think would be worth exploring: "If there is an appetite, perhaps Royal Roads University in Colwood could revamp its offerings or co-share space with Camosun to get things moving."

INTEREST PIQUED  
VIA NEXUSNEWSPAPER.COM

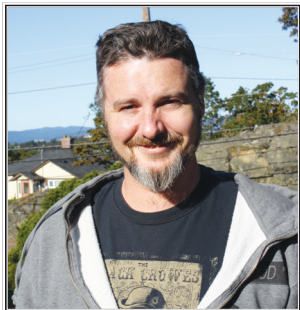
## corrections

In "West Shore Dreamin'" (October 4, 2017 issue) we attributed a quote to Minister of Advanced Education, Skills and Training Melanie Mark when in fact it was a statement provided to *Nexus* from a spokesperson and was meant to be unattributed. We apologize for the mistake.

## SPEAK UP

What's your biggest fear?

BY ADAM MARSH



GAVIN BERRY

"Failure. I've come up with a lot of it and I've found it crippled me until I actually started achieving, and once I did I realized it's such a small fear that you just need to get over it. Make it happen."



MIKAYLA HERON

"Being alone. It's a big, deep-rooted fear, but I don't have any superficial fears."



JILL BOWES

"Dying. I guess not me dying, but other people dying. Losing people isn't fun."



ALIA LIGGETT

"Failure—not having control. Succeeding is just something that has to happen to have a good life."



TYLER NEWMAN

"Heights. It's one of those irrational fears."



ISABELLA GLAZOV

"I'm terrified of deep water. I'm always afraid of going on boats and docks and stuff."

## college Camosun opens Interaction Lab at Interurban campus



PHOTO PROVIDED

One of the machines in Camosun College's new Interaction Lab, which opens on October 24 at the Interurban campus.

**ADAM BOYLE**  
STAFF WRITER

Camosun is opening its new Babcock Canada Interaction Lab to students on October 24.

The lab is set to provide students with real-life problems that, once solved, will benefit local companies, mainly in the small-scale manufacturing and product-development sectors.

The college's intent for the lab is for students to get hands-on work experience. Working in the lab will also give students pre-job

knowledge of machinery such as 3D printers and water jet cutters.

Camosun vice president of education John Boraas says the lab will be the groundwork for the college's next Interaction Lab, which will be at the Lansdowne campus.

"The primary reason that the first lab is out at Interurban is that the people who are in need of the Interaction Lab are the technology programs, so they're going to be making use of that space," says Boraas. "Our intent is to set up another one on Lansdowne once

the new health building is finished and the nursing students move out."

Boraas says that students can expect about six months of construction once work begins on the Interaction Lab at Lansdowne.

"It took about six months of construction at Interurban, so I don't see why it would be any less [at Lansdowne]," says Boraas. "It might be a somewhat different space, though; the space might be much more of a student gathering space and, compared to the Interurban lab, we might see more of a

"The lab is a result of about five years of talks, and it really started out of our whole applied research innovation initiative, which was focused around bringing advanced manufacturing and abilities both to our students and to local companies."

**TIM WALZAK**  
CAMOSUN COLLEGE

focus on the creative technologies, such as computing horsepower and those kinds of things."

Camosun Applied Research and Innovation director Tim Walzak says that the Interaction Lab is the result of years of discussions and thinking. He also says that the lab will benefit both students and local businesses.

"The lab is a result of about five years of talks, and it really started out of our whole applied research innovation initiative, which was focused around bringing advanced manufacturing and abilities both to our students and to local companies," says Walzak. "The whole concept became much larger than that once we started to think about it and also get feedback from both students and potential employers that they really wanted students to be working on real-world problems. That evolved our idea to the space that it is today, and that includes 3D scanners, 3D printers, and everything you need to actually make

something in such a way that anyone can come in and start to share ideas about what their problems are and how we can find solutions for them."

The lab is housed in the old sheet metal bay; Walzak says that it has filled the space up nicely. While the lab isn't open yet, it has already been used for some small projects; so far, there have been no problems.

"We received some federal funding as well as some private-sector funding to do our renovations," says Walzak. "Once the new trades building was completed, the sheet metal bay was vacant, and we did some renovations to make it into both the Camosun Innovates space—so my staff have offices here—and the lab itself, which is rather large. We haven't run into any issues so far; the college, local companies, and the granting council for the federal government have all been really supportive. Honestly, we're just anxious to finish the renovations and get up and running."

## NEWS BRIEFS

### Student society to hold elections

Voting for the Camosun College Student Society (CCSS) spring 2017 elections will take place between 9 am on Monday, October 23 and 11:59 pm on Wednesday, October 25. The CCSS will be bringing on a new external executive, First Nations director, Lansdowne director, Interurban director, and off-campus director. Camosun College's board of governors will also be bringing on a Lansdowne representative during this election.

### College soft-plastic recycling bin returns

There is now a soft-plastic recycling bin in the first floor of the Fisher building on the Lansdowne campus. The bin was there recently for a short period of time, but it was removed by the college due to contamination issues. In order for soft plastic to be recycled, it must be thoroughly cleaned; residue from

the plastic was preventing anything in the bin from being recycled. If plastic continues to get overly contaminated, the college will have to take the bin away again.

### Chargers golfers get bronze

The Camosun College Chargers golf team recently took home a bronze medal at the end of the PACWEST season. This is the golf team's 15th PACWEST medal; it's the first year in eight years that they will not be advancing to nationals.

### Camosun shoots for LEED gold

Camosun is aiming for a Leadership in Energy and Environmental Design (LEED) gold certification with its new Centre for Health and Wellness building at Interurban. The certification means the building will have limited environmental impact. Gold is the second-best rating out of four, with platinum being the highest certification.

### City of Victoria looking for Youth Poet Laureate

The City of Victoria wants nominations for its Youth Poet Laureate position. Laureates can nominate themselves or be nominated by someone else; applicants must be between 14 and 24 years old. The position comes with a \$1,750 honorarium, as well as a \$1,000 grant for projects. See [victoria.ca/poetlaureate](http://victoria.ca/poetlaureate) for more guidelines and to apply. The deadline for nominations is 4 pm on October 31.

### Saanich considers getting rid of plastic bags

Saanich is looking into phasing out the use of plastic bags, largely due to the work of Charlotte Brady and Anastasia Castro, two students from Glenlyon Norfolk School who have been rallying for the ban. Two committees are currently reviewing

the bylaw before council considers it.

### Songwriting competition looking for entries

If songwriting is your cup of tea, the Canadian Songwriting Competition is for you. The contest is open to amateur and professional musicians; the grand prize is \$10,000. The panel of judges includes Cadence Weapon, Sam Roberts, Joel Plaskett, and Alan Doyle. See [songwritingcanada.com](http://songwritingcanada.com) for entry details and pricing.

-ADAM MARSH

*Want to be our newest news writer? All Nexus writers are Camosun students, and no experience is necessary. Swing on by our office (Richmond House 201), email us ([editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com)), or call us (250-370-3591)!*

## Eye on the National Student Movement

**ADAM MARSH**  
STUDENT EDITOR

The British Columbia Federation of Students (BCFS) is still holding \$202,305.11 of Camosun students' money, which was collected by the Camosun College Student Society (CCSS) as Canadian Federation of Students (CFS) fees but given to the BCFS.

The BCFS says that it is holding the money because the CFS owes the BCFS an estimated \$746,205.03, but the CFS says that, because Camosun students were told the money was going to the CFS, the BCFS—a separate legal entity from the CFS—has no right to be holding the funds.

BCFS chairperson Simka Marshall did not respond to a request for comment by press time.

CFS treasurer Peyton Veitch says there have been "no new developments" with regards to these funds.

Camosun students have put forth a petition to leave the CFS, but they cannot defederate with CFS membership fees owing, which means that, until the BCFS remits Camosun students' membership fees to the CFS, Camosun students can't defederate and will be members of both organizations.

Camosun students are still paying monthly fees to both the BCFS and CFS, but the CCSS has started paying the CFS fees directly to the CFS again.

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event

## Festival of lights welcomes cultural diversity at Camosun



CAMOSUN COLLEGE A/V SERVICES

The Diwali festival is returning to Camosun this month.

ADAM MARSH  
STUDENT EDITOR

Diwali—the festival of lights—is one of the biggest events of the year in India, and it's coming to Camosun College. On Thursday, October 19 from 4 pm to 10 pm at Na'tsa'maht on the Lansdowne campus, there will be both Indian and western music (including a DJ) as part of the Diwali festivities at Camosun.

Camosun International student experience advisor Audrey Navello says that making sure that all students—domestic and international—feel at home and have fun is the college's top priority.

"We would like to involve all students," she says. "It's an Indian event—it's really big in India—but we would like other international students to also feel welcome and to come and have a look at what Diwali is and party with us."

Navello says the celebration also typically involves fireworks, but, for safety reasons, fireworks can't be part of the party at Camosun.

"There will be partying, lots of lights, and people sharing sweets and food and a good time together. We're just going to start slowly," says Navello, adding that there will be people there to help explain the event to curious students and passers-by. "We're going to have a little bit of music, we're going to try to organize some games, because students are still studying and lots of students want to come



"There will be partying, lots of lights, and people sharing sweets and food and a good time together."

AUDREY NAVELLO  
CAMOSUN COLLEGE

from Interurban as well. So we don't want to start the biggest fun when students are not here yet."

At 5:30, two student musicians will play; there will also be Punjabi dancing, known as Bhangra. Navello says at least half of Camosun's Indian population comes from a Punjabi background, but that this event will be more inclusive.

"We would like to have dances for all the students," says Navello, "so, Bollywood for most of the students and Bhangra for the Punjabi students."

After the dancing and some appetizers, a DJ will take over, says Navello.

"The DJ's going to play some Indian music but also some English songs. It's a really welcoming event.

Last year, we had lots of students from other countries coming as well; I'm not sure if we had that many domestic students, and that would be great if they would feel welcome and got involved," says Navello. "The purpose of Diwali is to party, and to share, and to celebrate this event together, but it's also to allow people from outside, who may not know what Diwali is, to come and discover a little bit more about the Indian culture."

Navello stresses that the event is for every Camosun student and says that everyone can dance how they want and dress how they want.

"We want all students—domestic, international, Indian, Asian—from all countries to feel really welcome," she says.

know your profs

## Camosun English instructor Katie Tanigawa on bad language and good weekends

ADAM BOYLE  
STAFF WRITER

*Know Your Profs* is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them a little better.

Do you have an instructor who you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy to ask? Email [editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com) and we'll get on it.

This issue we talked to Camosun English instructor Katie Tanigawa about loving all foods, getting a little too into class topics, and defining the future of post-secondary.

1. *What do you teach and how long have you been at Camosun?*

I started teaching English at Camosun in February.

2. *What do you personally get out of teaching?*

I learn so much from my students. I'm energized by the questions and insights they bring to class, and I'm inspired by their willingness to learn and grow.

3. *What's one thing you wish your students knew about you?*

I hope my students know that I want them to learn, grow, and

succeed in ways that are meaningful to them.

4. *What's one thing you wish they didn't know about you?*

Sometimes I swear when I get really excited about a topic we're discussing in class.

5. *What's the best thing that's happened to you as a teacher here?*

I love it when students have an "a-ha!" moment. For me, classroom "a-ha!" moments occur when students understand a difficult concept, develop a skill they've been struggling to develop, or recognize that they are actually better writers/readers/critical thinkers than they previously thought they were.

6. *What's the worst thing that's happened to you as a teacher here?*

Honestly, teaching at Camosun has been a wonderful experience. I'm grateful I don't have a good answer for this question!

7. *What do you see in the future of post-secondary education?*

I am warily optimistic about the future of post-secondary education. It's important to make sure that post-secondary education is relevant to students, but I worry that relevance is sometimes interpreted as only providing training that directly translates into jobs. And while teaching skills that will

allow students to be successful in the workforce is important, I worry that this narrow definition of relevance means not valuing the importance of learning about and questioning who and how we want to be in this world. I know this doesn't sound optimistic, but I actually don't see this happening at Camosun. Instead, I see instructors who are dedicated to teaching skills that will hopefully translate into meaningful work while also pushing students to think critically about the world. I also see students who are committed to asking hard questions, learning new concepts, and challenging their own perceptions. In large part because of this environment, I'm more optimistic than wary.

8. *What do you do to relax on the weekends?*

If it's a long weekend, I'll try to fit in a quick surf trip up island. Other than that, I enjoy learning—and struggling—to play the guitar and hanging out with family and friends.

9. *What is your favourite meal?*  
Is "everything" an appropriate answer? I love food.

10. *What's your biggest pet peeve?*

Sentence fragments. I'm just kidding. My biggest pet peeve is when people lack compassion.



ADAM BOYLE/NEXUS

Camosun English instructor Katie Tanigawa.

music  
**Louise Burns uses full band to get new sounds on *Young Mopes***



PHOTO PROVIDED

Louise Burns accidentally channelled '80s sounds on her new album.

**ADAM BOYLE**  
 STAFF WRITER

Vancouver's Louise Burns says that once she started writing material for what would become her most recent album, she couldn't stop. The end result is *Young Mopes*, which came out in February and landed itself on the Polaris Prize long list earlier this year. But Burns admits now that even though it was easy to get started, it was a struggle to get the album finished.

"When I started writing for the album, I didn't know if I even wanted to make a new album. I was going through a weird time in my life, having a sort of quarter-life crisis in a sense," says Burns. "When I was writing them, though, I really wanted to focus in on making the songs good and catchy, with no ulterior motives. By the end of the writing process I kind of realized it was my way of saying goodbye to my old mentality and opening up a new one into the future. I've been seeing things in a more positive light."

Burns says that although the songs on the album sound very '80s, she didn't really take inspiration from many places. Most of the songs on there were her exploring the pop side to her music, and things just happened to come out sounding like they did back in that decade.

"I just sort of got more in touch with my pop songwriting style," she says. "I just decided, 'Fuck it, I don't care about being trendy, I don't care if it isn't the coolest sound, I just want to go with what I like.' I really just ended up selecting a little bit from artists that I liked, like Kate Bush and R.E.M."

*Young Mopes* is the first album that Burns has worked on with her

"I just sort of got more in touch with my pop songwriting style. I just decided, 'Fuck it, I don't care about being trendy, I don't care if it isn't the coolest sound, I just want to go with what I like.'"

**LOUISE BURNS**  
 MUSICIAN

new band. She says that it was a whole new process for her in terms of getting ready to record the album.

"I haven't had that experience before, doing pre-production and going over parts before we actually went into the studio," she says. "Being a solo artist, I would just play with things myself or hire people to do things that I wanted them to do, but this time, a lot of it was all together as a band. [Guitarist and former Ladyhawk member] Darcy [Hancock]'s guitar playing, I think, is just so important to what I do at this point, I don't know what I would do without it."

Before this album, Burns was doing her thing as a solo artist. She says that she enjoyed working solo, as it gave her control, but she admits that juggling schedules with people who have other projects on the go can be tough.

"There wasn't really anything hard about being a solo artist," she says. "I'm a control freak and I really like to be the one who's making the decisions, so, obviously, I didn't really have any problems with that. I think the most challenging thing was making everyone's schedules work. I work with some really talented people who all have a lot of shit going on with their own projects, so

it can be tough to juggle schedules, but we make it work."

Burns says that travelling the globe on tour has given her the chance to form some good connections and play to a variety of audiences.

"I started touring when I was 15, so I guess the whole 'seeing new places' in regards to Canada has kind of worn off. Having said that, there are now places that I feel really connected to and really enjoy going back to, which, honestly, is almost everywhere I go. I'll play anywhere—I'm going to Australia in November, and I really want to get back to Japan," she says. "I tend to pick up shows in weird places, since it keeps things interesting for me; I've played in China and Spain and even Germany. The audiences all are so different; I think a lot of artists that go to China, for instance, go as cover artists. So, since I don't really do covers, a lot of people didn't really know who I was, but they were still really polite."

Louise Burns  
 8 pm Friday, October 20  
 \$11, Lucky Bar  
[ticketfly.com](http://ticketfly.com)

music  
**Local harpist Josh Layne keeps busy with orchestra and without**

"It's a much more unusual instrument. I think people respond to the harp in part because you don't get a chance to hear it as often."

**JOSH LAYNE**  
 MUSICIAN



NOAH LAYNE

Local harpist Josh Layne is performing two concerts in town this month.

**BEN MCFEE**  
 CONTRIBUTING WRITER

Solo harpist Josh Layne is no stranger to performing with the Victoria Chamber Orchestra. His first time with them was in 1995, performing Claude Debussy's harp concerto *Danse Sacrée et Danse Profane*. It features a powerful use of solo harp, which gave Layne plenty of opportunity to shine. However, working in an orchestral setting involves more than solo work. Some pieces in the orchestra's repertoire—such as Ralph Vaughn Williams's *Five Variants of Dives and Lazarus*—require more of a background role, Layne says.

"That's fun because of that experience of making music with so many people, and trying to blend in, to make that sound," he says. "It's such a different thing to be

practicing at home and then playing in front of people, because there's that energy."

Layne stresses that the experience of seeing a live orchestra cannot be overstated.

"You really get to experience that amazing sound that a classical orchestra can produce," he says, "that you just don't get when listening on earbuds, let's say."

The sound of a live harp is undeniable. It is, however, an instrument not often seen in orchestras; Layne says that this has its good and bad sides for a professional musician.

"It's a much more unusual instrument," he says. "There's not as much competition, and I think people respond to the harp in part because you don't get a chance to hear it as often. On the flip side of

that, if your goal is to be an orchestral player, typically there's only one harp position available, as opposed to quite a few violins."

Layne says that young artists looking to get their name out there need to realize that the landscape has changed.

"Look into YouTube. Look at the electronic landscape that we live in," he says. "And I think it's very helpful to get involved in a number of different things."

The Victoria Chamber Orchestra  
 8 pm Friday, October 20  
 \$15 for students,  
 First Church of Christ,  
 1205 Pandora Avenue  
[victoriachamberorchestra.org](http://victoriachamberorchestra.org)  
 Josh Layne  
 2:30 pm Saturday, October 28  
 By donation,  
 St. Luke Cedar Hill Church  
[joshlayne.com](http://joshlayne.com)

**New Music Revue**



**A Fellow Ship**  
 The Black Sheep  
 (Riverbed Records)  
 3/5

A Fellow Ship, a Toronto band consisting of seven close friends with a love for folk music, recently released *The Black Sheep*. Every song on the five-song EP is a great blend of funk and pop with a jazz twist. Smooth and fresh melodies and well-written lyrics combine with great instrumentation, especially by saxophonist John Nicholson and guitarists Joe Dent and Jack Stone.

The EP is great for people who love pop and jazz, as it has lots of creative ideas on it. However, the vocals are not always smoothly integrated into the beat, and all the songs sound fairly similar. "Turn to Gold," however, stands out as the catchiest song on this EP because of its vocal and instrumental harmonization. It's not perfect, but this album, with its wonderful instruments, it worth a listen.

-LESLIE DO

# Ghosts, secret tunnels, time warps

## Nexus investigates local legends so you don't have to

Story by Felicia Santarossa, features writer

Background illustration by Sebastien Sunstrum, cover illustrator  
Photo by Greg Pratt, managing editor

**S**atanic rituals. Secret tunnels. Bells that summon ghosts at midnight. As far as local legends go, Victoria's got tons of them. But are they real? We figured the only way to find out was to try them ourselves and report our findings back to you.

This feature was a group effort because none of us at *Nexus* could really resist trying these things out. Time warps? Portals to another dimension? Underground tunnels? We're busy, but we can make time to give these things a shot.

And with Halloween rolling around, it was only appropriate. A very small number of Victoria's local legends are in this story; consider it a quick primer on what people say is out there. And whatever your belief in the paranormal or supernatural is, my only hope is that you enjoy these spooky stories. Consider them an escape from the real nightmare: midterms.

Happy Halloween, everyone!

### What lurks beneath Camosun?

**I**t's dimly lit, and there are networks of copper pipes crisscrossing above my head, but I step into the infamous tunnels that run underground between the Young Building and the Ewing Building on Camosun's Lansdowne campus. The tunnels are not a well-kept secret—we've written about them before—but this is the first time we've had the opportunity to explore them. After going through an innocent-looking door deep in the bowels of the Young Building, I descend the dark, stony steps to a concrete corridor with excited caution.

I'm unaware of what could be found down there; perhaps a mouse or two will be seen scurrying out of sight, as a couple of mousetraps lie on the cold ground. Before I start the adventure, I take a quick glance behind me, which leads my tour guide to remark that this is a spot where Hannibal Lecter wouldn't mind staying for a while. With that sentiment, we start walking into the darkness. My boot heels click along the concrete floor, echoing onward.

The gritty stone all around me perfectly reflects the ancient building I travel beneath. At first, walking is a breeze, and I stroll through as if it were a long hallway, the occasional spider web surprising me as it hits my face. However, as I go further, the ceiling starts to get lower, and then the floor begins to rise ever so slightly upwards; I first duck, then hunch, to walk.

Soon, all light is cut out, and I get to a point where I have to crawl. It's pitch black, and I'm crawling somewhere between Young and Ewing. My tour guide has left to open the door for me on the other side of the tunnel, in Ewing. I'm happy I'm not claustrophobic, because this is a panic attack waiting to happen.

Further complicating matters, the tunnel isn't straight: there are jarring 90-degree turns as I zig-zag underground between the two buildings. Ominously, as total darkness envelops the crawlspace-sized path, letters spray-painted in gruesome red inform me to turn "THIS WAY," even though there's no other way to go—certainly not back at this point. Or maybe it just means "this way" to my death?

The floor rises higher and the ceiling stays uncompromisingly low as I inch toward, I can only assume, the exit at Ewing. In total darkness, my phone buzzes, snapping me out of the moment. Several feet underground, I am picking up the school's wi-fi; I chuckle, considering the troubles everyone has picking it up above ground.

The tunnel was originally used for utilities, such as hot and cold water, for the two buildings; it's now used for electrical and data services, I'm told. This much I know: there are no demons, no foul water creatures, and no freaky clowns on my mysterious journey. The only nightmares coming from this experience will be the pain my leg muscles feel, I think as I slide on down to the Ewing side and emerge from Camosun's tunnels.



### From Fifth Street to Hell

**W**hile researching local legends for this story, we heard hushed whispers that somewhere around Fifth Street there is a portal located in a circle of trees. Where does this portal go? Some say Hell; some say another dimension. With the state of the world right now, sounds like a much-needed escape.

I park nearby and begin my otherworldly journey with a few companions. It's late at night; as we pass through the Quadra Elementary playground, a group of teenagers stares us down, but they prove to be no trouble.

Traipsing across the streets at this time of night, I ponder what to expect. Even if I am to find some supernatural portal, is it a one-way ticket to somewhere else, or can terms be negotiated on whether I can return? And whom would I negotiate with? (It's funny how logistics never come up when talking about these sorts of myths.)

We stroll up and down the streets with the night wearing on. I start to feel slightly inept, having not been able to spot anything. My editor received a tip that we should explore the cul-de-sac at Fifth and Summit, so we head in that direction.

Upon arriving, I see that the cul-de-sac frames a perfectly circular mural, surrounded by trees with scarlet leaves. Could this be it? Featuring First Nations art and wholesome images such as dogs and cats, leaves, open hands, and hearts, this mural shatters all my notions. Mysterious glowing lights? Nothing but well-lit street lamps. Ominous chanting? If there is any, I must be in the wrong spot.

I take a spot on the curb to question my decision-making skills. Maybe I should come at a later time? Maybe I need to do this when the moon is full? Peering luminously at me before the clouds, the half-closed eye that is the moon is, unlike the other elements of this hunt, appropriately spooky. Sigh... my editor will be so disappointed that I didn't go to Hell.

In lieu of a portal to another dimension, my companions fill the area up with interesting anecdotes of their childhoods spent living and working right around here. Much of the landscape changed, they tell me, with new housing developments and closed businesses erasing their realities of this specific part of town. Maybe tonight I travelled to another dimension through my ears rather than my eyes. And maybe that's enough.

It's all well and good to hear of the past, but I glance at my watch. Time is too precious to waste. I still have places to explore, and eventually, hopefully, a warm bed to return to.

### Prowling on the green, where a ghost may be seen

**I**n life, Doris Gravlin met a lurid end after her estranged alcoholic journalist husband allegedly murdered her and then killed himself. In death, apparently, her ghost haunts the Victoria Golf Club course. Local legend has it that if the bell between the sixth and seventh hole is rung three times at midnight, her ghost will appear. Having left the Fifth Street area portal-less, I move on to ghost-hunting. A gripping adventure waits.

As we arrive, one of my companions jokingly begins to moan like a ghost, inciting some panic in me before I realize it's not a ghoul. No one is in sight and fears start to run wild as we walk blindly toward the golf course. Seeds of doubt begin to sprout: am I willing to travel across the course to ring the bell?

It's a small task, I rationalize with bravado, and this entire trip would be a waste if I were stopped by fear. As I firmly pronounce that I won't leave until I ring the bell, a sprinkler spout suddenly hisses ferociously onto the ground near our feet, and I jump back. Could this be seen as a sign? One of my companions, who runs away screaming, thinks so; she suggests we should leave.

No, time is being wasted. I'm getting impatient, and I point out that it would be extremely inconvenient to return at midnight some other night. After a second, the sprinkler's stream dies. It's probably just to keep deer away; it has to be.

The course initially appears to be lit only by a faint backlight from the closed club. As my eyes adjust to the darkness, vague outlines of the green can be seen, even with a flag still on the grounds. Guided by my tactile senses, adrenaline darts through my veins.

The scene ahead of the golf course is pitch black; it's a prime background for spotting a ghost. Step by step, staring into the void, I begin to feel disappointment—but then something happens. A milky-white mist flickers briefly into my distant vision, hanging near a hill, and vanishes immediately afterwards, almost like a floater in my eye. Doris? Is that you? Have you come for my soul? Before even tolling the bell? Again, the deep background swallows up my vision, before my eyes settle on the supernatural summoning structure. "Found it!" I exclaim to my comrades; I look back and realize they're waiting near our vehicle, off in the distance. I'm alone.

The bell is large, green, and, I suspect, made of copper. Like a call of death, I toll it three times, and with a bizarre self-consciousness—no one else is here, after all—slowly muffle the vibrations of each ring with my hands. Scanning the distant shadows, all I can see are the red lights of either cell phone towers or aircrafts. After a few more minutes of scanning, there appears to be nothing more.

Doris is also known to walk into cars, so the legend goes. As I enter the vehicle, I search for her presence, but I feel nothing. It's time to go. As we drive off, there is nothing but the empty, winding roads ahead.

continued on page 11

# 2017 Elections Student Society

On October 23rd, 24th, and 25th  
Make **YOUR** Choice

**Voting opens Online from  
9 a.m. October 23 to 11:59pm October 25th**

**Fillette Umulisa**  
External Executive



Hey Folks, My name is Fillette Umulisa and I am running to be your representative on the Board of Governors. I was humbled to be able to work with the student society this past month as part of the September outreach and ISIC card team you may have encountered on your campus last month. This experience and having the opportunity to interact with many of you and had a very large impact on my life and helped improve my communication abilities. The experience of working for the CCSS energised me make a difference and do more for my fellow students and the Camosun College. If you give me the opportunity to be a representative on the Board of Governors, I will work tirelessly to promote your interests and make your desires a reality. Having come to Canada as a refugee, I appreciate the democratic process and the need for strong and committed representatives. I also understand the importance of strengthening our sense of community within the college and beyond. I will be a passionate advocate for student's rights and I will be the voice that will be heard and also a voice that will create positive change. Vote for powerful student advocacy and a better community! Select Fillette Umulisa to be your representative on the Board of Governors when your vote online on October 23rd to 25th.

**Mitchell Auger-Langejan**  
External Executive



Hello Camosun! I am a Biology major with a passion for objectivity and democracy. I work doing ecological restoration on nature reserves and public parks in Victoria. When I'm not working or in class, I split my life between the lab and racing motorcycles. I have served Camosun students the past year as a Lansdowne Director, assisting in events such as Student Orientation Events, the funding of the Walk Safer program and having the privilege to witness the success of returning funding to (A)dult (B)asic (E)ducation programs. As external executive I will actively lobby Camosun to reduce the high cost of parking, press for the adoption of cost-free textbook options and hold the college responsible for keeping tuition affordable. It is my greatest intention to make education more accessible and affordable for all those who wish to learn. I have extensive experience in public speaking with a background in outdoor survival leadership, political activism and academic tutelage. I hope to apply these skills to continue my service to the college with your support in the coming election. Yours humbly, Mitchell Auger-Langejan

**Donna Chow**  
External Executive



Hello, I am a non-gender identified multi-ethnic student. I've lived in Australia, Denmark & Mexico. I like animals. I failed a class in 2003; it was Economics. I like the fact that I failed. I like the pizza on campus, very much. I have climbed Mt. Kilimanjaro in Africa in 2010 and was a long-distance runner in China. I have a lot of respect for alchemists and scientists. I had a sail-boat that went all-around Galliano Island in the summer of 2006. I don't have a boat now. I like advocating for minorities including DRC-like disabilities. I helped with the 'Get Advice, Grab a Slice' Coop Program event at Lansdowne Campus in late-September, 2017. I was born in Vanderhoof, B.C. and have visited Auschwitz, Poland. My friends include Military and Veterans. I am a member of Viatec! and had a career in management consulting in my 20's. I support athletes in our community and UVic. I graduated from Royal Roads University in 2009. I helped with welcome week 2017 as a Camosun College Student Society, Outreach Worker. My courses: Philosophy, Sociology, Fashion and French in the University Transfer Program.

**Katelynne Herchak**  
First Nations Director



"My name is Katelynne Herchak, I am Inuit my family is from Kuujuaq Quebec, and I've been born and raise in Victoria. I've been a student at Camosun College for four years, this year I graduate from the Indigenous family support program. I've held this position in the past and really enjoyed being an advocate for Camosun's indigenous students and their interests. I hope to continue to do so!"

Qujannamiik,  
Thank You

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Student Society

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**Shauna Nedelec**  
Off Campus Director



Dear friends,

I'm a proud biopsychology student who has a passion for weightlifting, mother earth, writing, and music. I also run a website dedicate to memes, education, and support/advice. Volunteering, I have helped out the CCSS Sustainability constituency along with my role at Royal Jubilee Hospital in medical imaging and ER.

I have strong interpersonal skills, a love for helping, and excellent work ethic that has both been challenged and strengthened through my academic career and employment as a line cook and director on the CCSS (Sustainability Director and Lansdowne Director). This year, I plan to use these skills to promote sustainability awareness and practice at home and Camosun, create campus events and student support sessions, and increase resources for those struggling with physical/mental health issues or anyone who needs general help.

It would be an immense pleasure to continue being on the CCSS and serve students by listening to their needs and advocating for changes that will benefit their well-being as a student and an overall individual.

Sustainably and compassionately yours, Shauna Nedelec

**Jordan Johnson**  
Lansdowne Director



No Statement at time of publishing

**Joel B. Satre**  
Lansdowne Director



My name is Joel Satre, first year student in general social sciences and humanities, though with a helpful leaning toward political science. I decided to run because I believe that power is ultimately vested in strength by numbers. As students, the CCSS plays a crucial role in our educational experience and academic success. A Student Society can do a lot more to make improvements than many may think, and I am running to make that happen. A priority for me is transparency in student levy funds to the CFS, where our money sometimes goes to places that could be more useful here, and are often unclear. Organizing and coordinating events to strengthen our campus community is also a crucial value for me. Education is a lot more than the institution of classrooms, assignments and paperwork, and I believe in promoting and finding ways to create more hands on experiences and sponsoring projects that make a broader impact, and have a different lense on what education is. Thank you for reading, and I encourage you to vote for me from October 23 to 25.

**Margarita Saldana**  
Interurban Director



As a first year student at Camosun Interurban in the Sports and Exercise Education department, I am determined to make this year an incredible experience for all of us. My name is Margarita Saldana and this 2017 fall elections I am running for Interurban Director. I have always been and continue to be extremely passionate about bringing people of all races, ethnicities and ages together. I am constantly advocating for students' rights and needs and will always look for ways to stand up for what we believe in, together we can make this campus better everyday. Camosun College Interurban continues to inspire me to be the best version of myself and in this leadership role I'd love to share my positive energy with everyone around me. I will always encourage my fellow students to talk to me so that we can all contribute and enhance our experience at Camosun. Thanks for taking time out of your day to read my statement. "Let the beauty of what we love be what we do" -Rumi



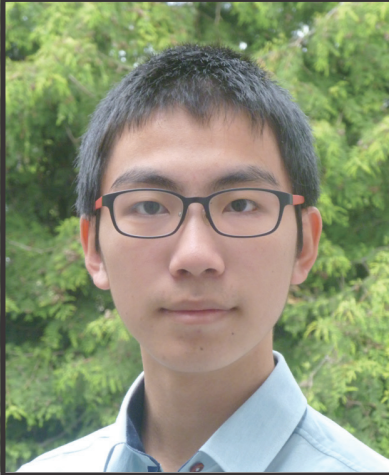
**Dylan Bystedt**  
**Interurban Director**



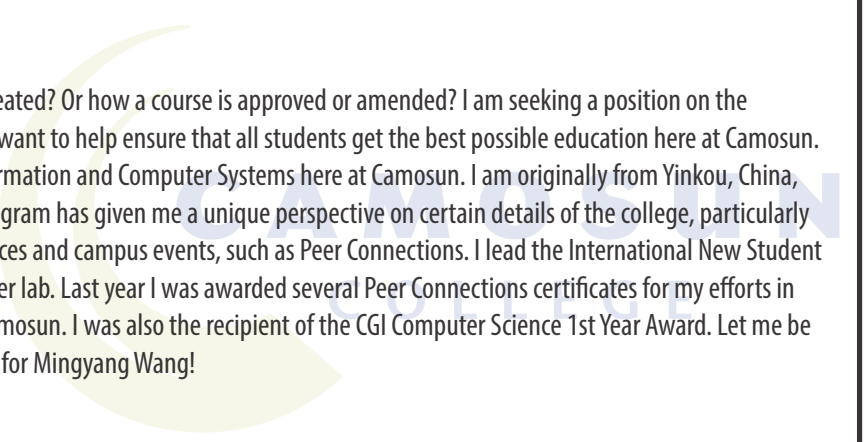
Hello. My name is Dylan Bystedt. I am seeking the support of my fellow students, in my campaign to be one of the new Interurban Directors. Through my involvement with the Hospital Employees' Union, I have gained the relevant experience necessary to be effective in this role. I have been Vice-Chair, Trustee, and most recently, Secretary. This has provided me with a large breadth of knowledge, from rules of order to understanding the function of each role. I look forward to this opportunity, as a way of supporting each and every student. Whether that's through maintaining the current services or developing new programs. Either way, I would be thrilled to be involved in shaping and directing the student society. I hope to have your support in the upcoming election.



**Mingyang Wang**  
**Education Council Interurban**



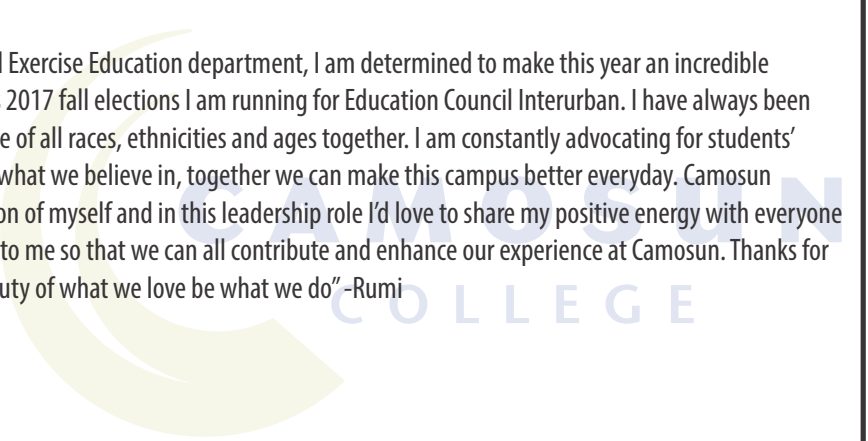
Meow! Have you ever thought about how a college policy is created? Or how a course is approved or amended? I am seeking a position on the Education Council so that I can help improve college policies. I want to help ensure that all students get the best possible education here at Camosun. My name is Ming, and I am currently in my second year of Information and Computer Systems here at Camosun. I am originally from Yinkou, China, and my experience as an immigrant in a newly established program has given me a unique perspective on certain details of the college, particularly in regards to enrollment. I am very involved with student services and campus events, such as Peer Connections. I lead the International New Student Orientation, and I mentor first year ICS students in the computer lab. Last year I was awarded several Peer Connections certificates for my efforts in helping my fellow students succeed and enjoy their time at Camosun. I was also the recipient of the CGI Computer Science 1st Year Award. Let me be your voice on Camosun Policy! Give your vote from Oct. 23 - 25 for Mingyang Wang!



**Margarita Saldana**  
**Education Council Interurban**



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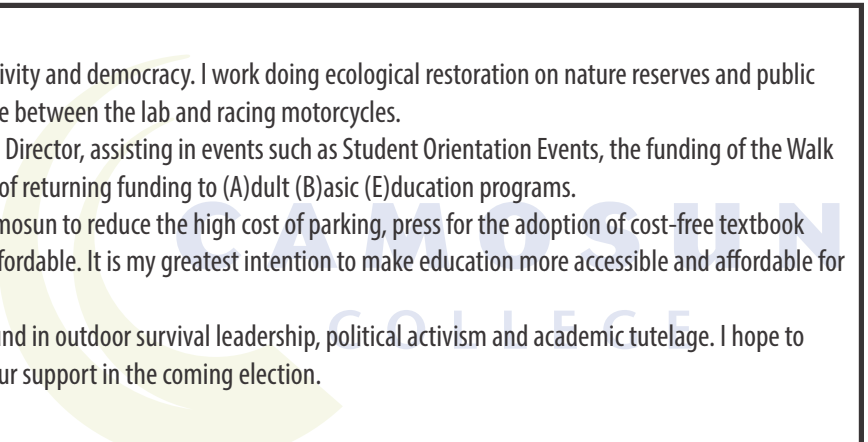


**Mitchell Auger-Langejan**  
**Lansdowne Board of Governors**



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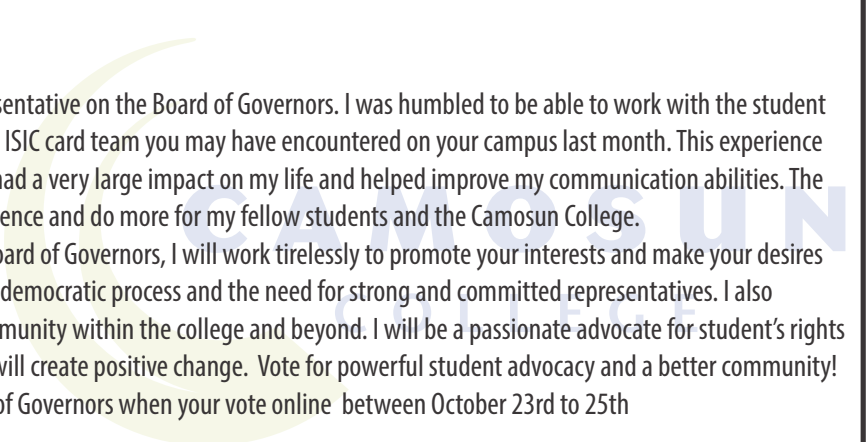
Yours humbly,  
Mitchell Auger-Langejan



**Fillette Umulisa**  
**Lansdowne Board of Governors**



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# SURVIVING IN THE INTERSECTIONS

A SEXUALIZED VIOLENCE PREVENTION EVENT

FEATURING **DARNELL MOORE**



**October 18th 6-8PM**

**UVIC FARQUAR AUDITORIUM**

**INFO FAIR 5:30PM IN LOBBY**

A renowned social justice educator whose work addresses how violence impacts different intersections of identity based on race, gender identity, and sexual orientation.

+ A panel presentation on sexualized violence in the sex industry by Peers Victoria

Join in the discussion on how we can prevent sexualized violence and discrimination in our community.

Reserve a free ticket or sliding scale ticket (\$0-10) at [tickets.uvic.ca](https://tickets.uvic.ca) or at the UVic Ticket Centre

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**Free with your Student Card!**

continued from page 6

### The ghost in the hotel

Legend has it that in 1899, Agnes Bing, a local bakery owner simply trying to get home to Vic West by crossing the railway bridge, was found the next day, her body split apart, just outside of where the Delta Ocean Pointe Resort now stands. Fast forward to the 1990s: when the hotel was being built, power-tool batteries would mysteriously die, and there was a spot in the lobby the guests would not go near during the grand opening, as they'd get feelings of panic and anxiety around it... so the legend goes.

I want to visit this spot in the lobby, but can find no one saying where exactly it is. How convenient. Could it be that Agnes' improper—to say the least—death keeps her spirit stuck around her old stomping grounds, tormenting those who trespass?

Upon entering the building I am immediately in the well-lit lobby, which has a gorgeous view of the glowing Legislature Building. There have been reports of people seeing a grey lady floating across the harbour, but I see nothing. The hotel staff informs me that they are unaware of this urban legend, and as I wander about the empty entrance, nothing out of the ordinary arises. A dark, empty bar catches my eye. Back in the turn of the century, Victoria was not known for exceptionally moral business, and these two particular thoughts connect. Or maybe at this point I need a drink to deal with all of this (lack of) paranormal activity.

Making my way to the very centre of the lobby, I began to feel a slight throbbing pain branching throughout my head. Walking around the chairs and couches, I feel as if my nerves are beginning to dry up. I move a few paces away and it vanishes. What is it? Heart rate rising, body flooding with cortisol, glancing around with minor panic, I only see the sharp fluorescent lights. My mouth is drying up and dehydration is setting in. That's a rational explanation, right?

Some claim mysterious draining of cell-phone batteries in the lobby. Glancing at mine, I see its battery charge has not dropped a single percent.

Weariness sets in; my companions and I set off. While this trip is not exactly a waste, I can't report any success in finding any local legends, be it ghosts or portals to hell. My mind hops over to Satan, and I decide it's time to call in an expert.

### Shout at the devil

There's a long-standing belief that our picturesque city is the Satanic capital of the world. Turns out, this belief stems from one source, which has been long since debunked. That source is the 1980 novel *Michelle Remembers*, which centres on a young woman reliving repressed memories of abuse by a satanic cult—in Victoria.

The book's claims—which include accusations of Satanic ceremonies in Ross Bay Cemetery and other cult activity here in town—had a ripple effect that fed into the 1980s' "Satanic panic." Parents here and south of the border began to believe that their children were being abused at the hands of Satanists, most famously seen in California's McMartin preschool accusations, which started in 1983. *Michelle Remembers* has been debunked, but its influence still pervades the Garden City.

But even though the book has been proven to be untrue, are there large numbers of satanic cults performing unspeakable acts on innocents in Victoria? Well, as far as I've seen, no; I couldn't find any Satanic cults operating in Victoria while researching this story. Still, while the Satanic-capital claim does not appear to be true, there are people who still make use of it.

"In some circles, like the metal community, it's considered important, but I don't think beyond that it has a lot of life," says University of Victoria director of Religious Studies Shamma Boyarin, who also teaches courses in heavy metal studies.

Boyarin says that he doesn't believe that bands using Satanic imagery are Satanists themselves. He says bands either use it as a prop or as a way of expressing disassociation from values that mainstream society holds as ideal. Considering metal's history of using religious (and, particularly, Satanic) imagery, it makes sense that local bands would try to capitalize on the Satanic legends. (Indeed, "Ross Bay" is actually an adjective used in heavy metal worldwide to describe a certain strain of extreme metal that Vancouver's Blasphemy were pioneers of; the term comes from rumours that Blasphemy desecrated graves in the Ross Bay Cemetery.)

"It lives on in infamy," says Boyarin, "again, especially in scenes like in the metal scene, who like to use Ross Bay Cemetery as a prop in album covers, but also just as a place to give local pride of, 'This is where it all took place.'"

## BACK TO THE PRESENT-DAY WALKING INTO THE SHELBOURNE TIME WARP

By Adam Marsh, student editor

Idle at the red light where Hillside Avenue and Shelbourne Street meet up. The dash clock reads 1:57 am—three minutes to go. The only cars I saw on the way here were cabs, but, as the light turns, someone in a beat-up sports car tears through the intersection, leaving squeals and the rancid smell of burnt rubber behind.

I'm not usually one for ghost stories or paranormal activity, but I can't help but wonder if the driver was running from someone—or something.

My pulse picks up as I pull into the vacant Lansdowne Auto Centre. I get out to walk the so-called Shelbourne Time Warp; I shiver and pull my toque tight over my ears, plunging my pale hands into the side pockets of my jacket.

The Shelbourne Time Warp is a local legend: supposedly, if you walk or drive a very specific two-block stretch on Shelbourne between 2 and 3 am on an October night, you are suddenly transported back in time, with the sidewalk changing beneath your feet and the houses transforming before your eyes.

Now is the night for *Nexus* to try the time warp.

October arrives with the first genuinely cold night in months. The revving of engines in the distance rings through the trees that line either side of Shelbourne, and leaves fly in violent swirls as cars go past. The trees block the stars, sinking the neighbourhood into darkness. I tell myself that I am in little old Victoria; what could possibly happen?

I walk past Myrtle Avenue. The scene changes. Fluorescent lights from Hillside Mall, gas stations, and fast-food chains give way to a bleak, bare nothingness: run-down wooden fences and narrow, moss-ridden drives are all hidden in complete darkness. The houses turn small, many appear to be made of wood, and the sidewalk becomes rigid and uneven. I look over my shoulder periodically, as if to make sure I'm not being followed. I have the penknife on my car keys at the ready. I can see how anyone could interpret this as creepy. It is too quiet. I quicken my pace as I walk by someone in a black hood. They look normal, and they are from the current era.

And then it's over. I walked the time warp and didn't get sent back in time.

If I hadn't walked down this stretch of street with knowledge that I could be walking into a time warp, it wouldn't have seemed nearly as worthy of anxiety or excitement. It was definitely an experience I'll remember for its eeriness and adrenaline.

And don't be misled: I felt on edge. The architecture of the neighbourhood changed; the dark, quiet, banal plainness of the block between Myrtle Avenue and Pearl Street played its tricks; a group of drunken college kids passed me, clearly disappointed they were still in this place and time. I won't forget the spookiness, or the damp fall air stinging my nostrils, but I can definitely say I didn't go through a time warp.

## A GHOST IN THE INFRASTRUCTURE DEALING WITH THE HAUNTED RICHMOND HOUSE

By Greg Pratt, managing editor

It's late at night. I'm working in the *Nexus* office, finishing up our most recent issue before we go to press. I'm stuck in the real-world dealings of last-minute fact-checking, comma splicing, and making sure nothing in the paper is going to get us sued, and, to be frank, I'm enjoying the profound, intense silence that can only come in a place of work as the witching hour approaches. There's no one on campus but me.

Then a knock on the door makes my entire body go cold.

You see, the Richmond House—where *Nexus* HQ is located—is, apparently, haunted. Around other people, of course, I laugh it off, bravado for miles. Now, as I walk toward the door, I think I might have peed myself a little.

I open up the door a bit too quickly, fearing either a ghost or an intruder; instead, predictably, it's security, the only presence that ever bothers me when I'm working after hours. We have our usual awkward encounter and they leave me to my grave-like silence, just a bit more unnerved than before.

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There are tons of tales of ghostly hauntings on the Lansdowne campus, but they'll have to wait for another feature. The Young Building seems to be the most haunted, if you are inclined to believe in that sort of thing, but the Richmond House is always the building that comes up next when people are spinning spectral yarns about the college.

It's called the Richmond House because it used to be a house. Like all old buildings, it has all the makings of a ghostly hot spot, but, like all old buildings, I usually chalk them up to rodents (check) and random bursts of wind tapping at the windows (check). There are no ghosts here, I tell myself during those late nights alone in the building.

\*\*\*

I'm back again, working late. It doesn't happen all that often, maybe a handful of times per semester, but it's happened again, not too long after my last late-night session here, when the knock on the door from security almost made me have a heart attack.

Sometimes I think about just how loud it would be if the phone suddenly rang at this time of night, and about the terror I would feel as I picked up the receiver; who calls a newspaper office at midnight? Thankfully, it's never happened.

I'm cold, so I turn on the heat. As the electric baseboards crack and pop to life, burning away the dust and spider webs inside them, I stop to think to myself: that's all it ever is, the reasons behind these ghost stories. It's all rats and infrastructure. It's all it ever...

A knock on the door. Just security, I tell myself, as my suddenly freezing-cold body moves toward the entrance, my legs moving of their own volition. There's no such thing as ghosts, I tell myself.

I can't do this anymore, I tell myself.

I open up the door, but this time, it's a bit too slowly.

stage

## Ballet performance of *Dracula* goes beyond the gore



PHOTO PROVIDED

Ballet Victoria's performance of *Dracula* is something a bit different from the Hollywood movies.

**ALEX SPEZGURKA**  
CONTRIBUTING WRITER

Ballet Victoria artistic and executive director Paul Destrooper is quick to point out that the gorier side of the 1897 Bram Stoker novel *Dracula* that Hollywood so lovingly dwells on is not the main focus of Ballet Victoria's performance of the story.

"*Dracula* is much more than some monster, this vampire—much more than some bad guy that bites people," says Destrooper. "People aren't interested in these characters for those reasons. We are drawn in to *Dracula* by his promises of eternal life, eternal beauty. This is something that's super relevant,

because now more than ever do we wish to be beautiful and young forever."

Destrooper understands that there is some stigma surrounding the ballet, and that there is an idea out there that it's something exclusive and high-fashion. But he says that's not the case.

"Sure, a lot of people think ballet is old and dated, and that we're no longer relevant," he says. "But there are a lot of ballet companies, and we're one of them, that's bringing ballet back into this century, trying to make it relevant to today's audiences. So in terms of the well-known *Nutcracker* cliché, it doesn't really apply to some of the newer com-

panies. We still focus heavily on those traditions, the technique, but in the art we are trying to do newer, interesting things, since we have to speak to a more diverse audience."

Destrooper also says that companies like Ballet Victoria are taking old ballets and removing some of the things in them that he calls "horrendously politically incorrect."

"When ballet first started, we travelled around the world, took things from the Middle East and China, and mocked them," he says. "Like in *The Nutcracker*, we have the Arabian Dance and the Chinese Dance—all of these things were like, 'Look what we've brought from these far-away lands.' But they

"We are drawn in to *Dracula* by his promises of eternal life, eternal beauty. This is something that's super relevant, because now more than ever do we wish to be beautiful and young forever."

**PAUL DESTROOPER**  
BALLET VICTORIA

weren't honest; they were satirical. In *The Nutcracker*, in the Chinese dance, where you squint and put your fingers up like chopsticks, it's unbelievable that [ballet companies] think it's still okay to do that. But now, we take these techniques and traditions, the stories like *Giselle* or *Swan Lake*, and we bring in today's more colourful, open mind to different cultures."

Even if audience members aren't interested in dancing, Destrooper says that there's something for them at this performance.

"First of all, come for the music," he says. "We've got this beautiful blend of Beethoven, Benedictine music, and also more

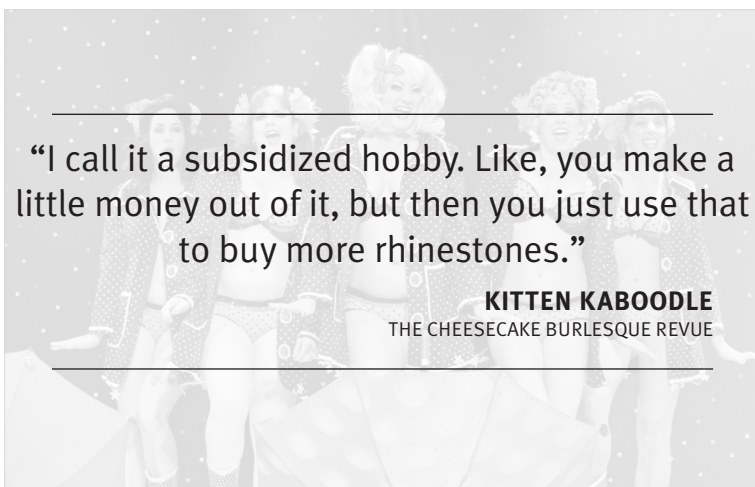
modern composers like Tyler Bates. Sometimes I use the same composer for a performance, but this one is really a beautiful blend. It's entertaining and it flows right by. But if you already love ballet, or perhaps you yourself practice it in the more traditional fashion, there's a lot here you already know. But I want to draw everyone in with some of the more exotic things."

### *Dracula*

7:30 pm Friday, October 27  
and Saturday, October 28  
2 pm Sunday, October 29  
\$23.50 and up,  
McPherson Playhouse  
rmts.bc.ca

## performance

### Cheesecake Burlesque Revue returns with Halloween extravaganza



"I call it a subsidized hobby. Like, you make a little money out of it, but then you just use that to buy more rhinestones."

**KITTEN KABOODLE**  
THE CHEESECAKE BURLESQUE REVUE

**JAYDEN GRIEVE**  
CONTRIBUTING WRITER

Not every hobby incorporates this much boob.

The members of the Cheesecake Burlesque Revue have been shaking what their mamas gave them for 11 years, and they don't intend to stop. Originally inspired by a birthday party, the gang has since become a travelling act, bringing their wacky, zany performances to a variety of stages.

"We always term our burlesque show as the burlesque show you can bring your grandma to," explains revue member and lead costume designer Kitten Kaboodle. "Burlesque is a wide art form, so there's

everything from classic old-timey striptease to some real raw performance art. If you go to New York, you are likely to see someone on stage naked using a phallus or something. What we tend to gravitate toward is putting on very accessible shows. They're lighthearted and try to incorporate some element of surprise and fun."

The Cheesecakes travel a lot throughout small-town BC but have done festivals and shows in New York, Las Vegas, New Orleans, Rome, Stockholm, and Berlin. Kitten Kaboodle says that they're always happy to do a performance at home, where their friends and families are, and that they're very

excited about doing their first-ever show at UVic this month.

"It's going to be fun," she says. "We're definitely pulling out all the stops to bring all the best Cheesecake acts to the show. There's definitely a quirky edge; it's Halloween, so we're bringing some of our more zany numbers. There'll be a nod to the Muppets in there. There's going to be some awesome singing; we've got a few Cheesecakes who are really good singers. We're all so different—like Silk E Gunz is a really great dancer; me, not so much. I'm a bit more of the Fozzie Bear burlesque, so I tend to do things a little more funny."

Kitten Kaboodle says that because there are so many diverse type-A personalities in the Cheesecakes, it's unique that they've made it work for themselves.

"It's challenging to work in a group; you have to learn to give and take and work together for the common goal," she says. "We want to keep doing it as long as we're getting joy out of it."

The Cheesecakes' hobby has given them a platform to promote a message of healthy body image and confidence, and it's given them an outlet for their creative talents. Kitten Kaboodle says that although



ANDREAS KOCH

The Cheesecake Burlesque Revue has a fun Halloween event planned.

it may not pay the bills, the experience is exciting and exhilarating, even after 11 years.

"I call it a subsidized hobby. Like, you make a little money out of it, but then you just use that to buy more rhinestones," she says. "You get out there on stage and you shine your very best, and maybe you have a belly and maybe you have flabby arms, but you're out there doing what you love. I didn't realize how much that can inspire other people who do feel a little self-conscious about those things, to be like, 'Hey,

if she's up there, then I could be up there too. Why am I hiding?' Everyone finds different things beautiful and attractive, and we're all different. People should get out there and shine and just love what they have. Nobody needs to hide."

### *The Cheesecake Revue* Halloween BOO-lesque Extravaganza!

7:30 pm Saturday, October 21  
\$24-\$28,  
UVic Farquhar Auditorium  
tickets.uvic.ca

music

## Victoria Symphony brings frights to stage with film-score performance

**CINDY PECKHAM**  
CONTRIBUTING WRITER

Orchestra music doesn't normally go bump in the night, but that's about to change.

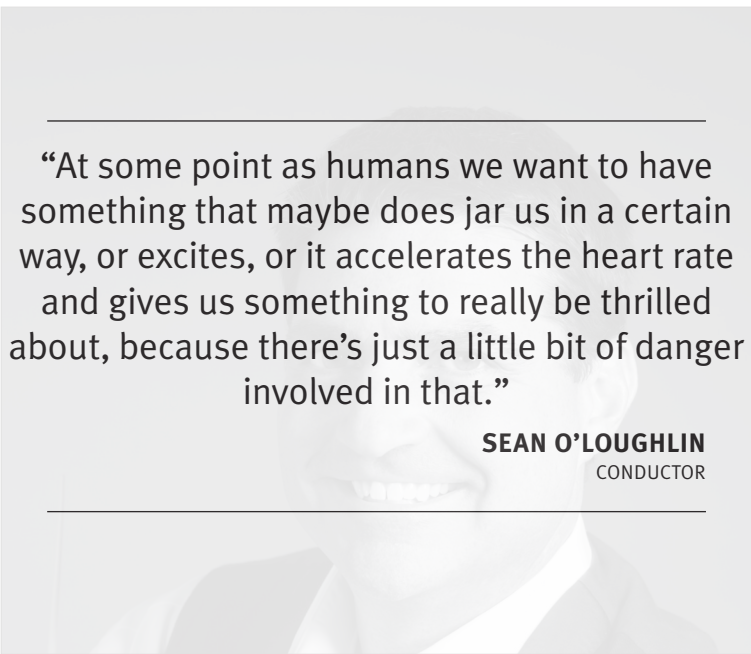
Sean O'Loughlin is conducting the Victoria Symphony this month in *Hollywood Thrillers*, during which the symphony will perform songs from scary movies such as, among others, Hitchcock films, classics *Jaws* and *Psycho*, and the '90s smash *Jurassic Park*.

"This kind of music really accelerates my heart rate from a purely musical standpoint," says O'Loughlin. "Maybe [the audience's] heart rates will get a few more ticks a minute than they anticipated. It's quite remarkable what can be emoted through that music we're performing."

O'Loughlin says that one of the main draws of this sort of music is escapism, something different from the day-to-day lives we all lead. He says there's a thrill-seeker in each of us.

"You know when we go to work and we do what we do, there's a certain predictability about that," he says. "At some point as humans we want to have something that maybe does jar us in a certain way, or excites, or it accelerates the heart rate and gives us something to really be thrilled about, because there's just a little bit of danger involved in that."

O'Loughlin says that when the music is separated from the movies



"At some point as humans we want to have something that maybe does jar us in a certain way, or excites, or it accelerates the heart rate and gives us something to really be thrilled about, because there's just a little bit of danger involved in that."

**SEAN O'LOUGHLIN**  
CONDUCTOR

like this, it allows for more creative freedom and flexibility, which gives the symphony the ability to stretch out more climactic moments.

"[This] allows the music to stand on its own and in turn allows the listener and the audience member to kind of go back and make their own visual attachment to that music that they hear," he says. "Music is just like a sense—you hear a familiar theme or a familiar sound, and it's a way to be transported back to the time period. There's plenty of music on here that they know and love, and they'll be able to relive all those great memories. Not all of the music they might have heard before, which is wonderful; there's the element of

discovery that should be there when going to a concert."

There's music that we love and know and want to hear, and there's music that we want to challenge us, says O'Loughlin. But no matter what, music is clearly important to him.

"You can really colour emotions; you can raise the heartbeat of someone just with the pace of the music," he says. "It's the medium which gives us words where words fail us."

*Hollywood Thrillers*  
2 pm and 8 pm Saturday,  
October 28  
\$32 to \$85, Royal Theatre  
victoriasymphony.ca

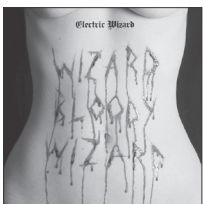


PHOTO PROVIDED

Conductor Sean O'Loughlin is leading the symphony through some thrillers.

**New Music Review**

## Cannibal Corpse, Electric Wizard, and more gruesome, ghastly new releases



**Electric Wizard**  
*Wizard Bloody Wizard*  
(Spinefarm Records)  
3.5/5

English doom metal goes with Halloween like beer goes with bar nuts. Electric Wizard's latest album, *Wizard Bloody Wizard*, is a great addition to the haunting festivities this year, because, to put it bluntly, it's creepy as hell.

"Necromania" makes me feel as though I'm walking down a dark, deserted street at 1 am on my way to a drug deal that I might not come out of alive. Okay, maybe I've watched too many episodes of *Narcos*, but, seriously, the song is freaky, and powerful: its opening riffs bear a slight resemblance to parts of Crowbar's sludge metal classic *Odd Fellows Rest*.

"Hear the Sirens Scream" is flat, and its riffs are repetitive at times, but the track redeems itself: it's a flip-flopping, invigorating, nauseating roller coaster—but a pleasurable one. It's well worth enduring the fear that it conjures up, and it's also worth experiencing the mind-blowing Halloween-appropriate vocals, which sound as though guitarist/vocalist Jus Oborn is both stoned and possessed. In

my opinion, this album is better than fan favourite *Dopethrone* but nowhere near as good as *Witchcult Today*; luckily for us at this time of year, it's more suitable for Halloween than either of those albums, because *Wizard* is a hell of a lot creepier than either of them.

The legendary stoner and sludge sounds that give this band their heartbeat are present as always. "Mourning of the Magicians" keeps my blood pressure up, and the lyrics, when sung in Oborn's intimidating, fierce, serial-killer way, send chills up my spine. In the song, he sings, "Goodbye, farewell, I'll see you in Hell"; can it get more Halloween-friendly than that?

The songs often feel like an album in themselves, not just because of sheer length, but because each has a darker tone than the last. It's easy, simplistic listening that is perfect for the season, but it's also rich enough to keep the hair on the back of your neck raised through its storytelling.

I'm pretty sure "The Reaper" could be played at the devil's resurrection ceremony. The band slows things down a bit with the song, and it's the climax to the eeriness of this album. It comes early, around the halfway point, and from there, the band sure doesn't shy away from bringing a dark, dooming death to life.

-ADAM MARSH



**Cannibal Corpse**  
*Red Before Black*  
(Metal Blade Records)  
4/5

"Destroyed Without a Trace." "Heads Shoveled Off." "Code of the Slashers." "Only One Will Die." As a quick skim of the song titles confirms, Cannibal Corpse, the kings of horror-movie death metal (well, Mortician might have a thing or two to say about that, but that's an argument we'll save for later), are back. *Red Before Black* is the 14th album from the Florida-based lovers of gore, and it shows them continuing to ride their mid-career wave of vitality that began back with 2006's excellent *Kill*.

For the uninitiated, the band's sound is an almost textbook example of what good, solid death metal sounds like: a rhythm section that is wound so tight they are ready to explode; guitar work that is intricate but never overly noodly; a vocal performance by the one and only George "Corpsegrinder" Fisher that is truly harrowing.

They can blast with the best of them (see "Remained"), and they can drag the listener through body-ridden swamplands ("Corpus Delicti"); either way, few do it as well as Cannibal Corpse.

-GREG PRATT



**Exhumed**  
*Death Revenge*  
(Relapse Records)  
4/5

In the promotional materials marketing California gore metal band Exhumed's sixth full-length, *Death Revenge*, their record label refers to the album as being "disgusting." This is a selling point in Exhumed's world.

What that world sounds like is reminiscent of a toilet being flushed, but with melody. And the toilet is full, so it's a gurgling, burbling mass of sound, but amidst the swirling death metal cacophony, there are tons of guitar melodies to keep things listenable.

Make no mistake, Exhumed can write a song: "The Harrowing" sounds like thrash metal amped up to 11, and "The Anatomy Act of 1832" is an epic feat of mature songwriting not often seen in such extreme forms of music.

The best part? This is a concept album based on a true story of grave robbings, murders, and black-market cadavers, all set in the 1820s in Scotland. It's the kind of gruesome and, yes, disgusting tale that few bands could pull off basing a whole album around. But then again, few bands are Exhumed.

-GREG PRATT



**Gwar**  
*The Blood of Gods*  
(Metal Blade Records)  
3/5

Gwar is the goriest of the gory, the band's live shows a cornucopia of fluids sprayed all over the audience, their whole intergalactic-alien schlock just tons and tons of fun.

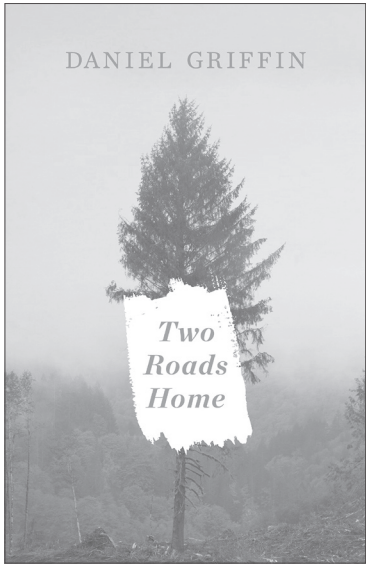
Unfortunately, their inimitable singer, Oderus Urungus, blasted off this mortal coil since their last album, 2013's *Battle Maximus*, and new guy Blothar is left to take his place. That is an extremely difficult position to fill, but here Blothar does a fine job: although he doesn't have the personality of Urungus (who does?), he manages to be both humorous and menacing in these songs, walking the fine line between parody and serious metal that a Gwar frontman should.

The songs themselves go between Sabbath doom worship (the opening "War on Gwar") and insane nursery rhymes from Hell ("El Presidente"). In other words, it's business as usual from the scumdogs of the universe, *The Blood of Gods* an admirable enough entry into a long catalogue, one that started off as novelty and ended up becoming decent and enjoyable straight-up metal.

-GREG PRATT

review

# Local author's book shows that in life there isn't always an antagonist



ment protests in British Columbia. The fictional story raises a question: what if the protests were not so peaceful?

The book follows the trajectory of four people who seek to do justice with their own hands. Armed with courage, a clear goal, and many explosives, they prepare to destroy a logging-company warehouse. However, the unexpected arrival of a night security guard when the explosives are about to detonate causes their plans to derail.

Interestingly, Griffin—who lives in Victoria—presents an unbiased narrative about who would be right, leading the reader to make a deep reflection on the ends justifying the means.

On one hand, it's possible to understand the motivations of the activist group; on the other hand, it's known that violent action can

Interestingly, Griffin—who lives in Victoria—presents an unbiased narrative about who would be right, leading the reader to make a deep reflection on the ends justifying the means.

have serious consequences. This web of feelings, emotions, and doubts is the thread of *Two Roads Home*. And at the centre of this web is the organization Earth Action Now, which the activists are part of.

The organization works almost as a living entity in the narrative

and could even be one of the protagonists. The characters refer to it as something powerful that's above them and their own wills. Griffin does not make explicit the presence of an antagonist; rather, it's quite the opposite. Descriptions of the emotions of each character

make the reader identify with at least one aspect of each of them. Therefore, the role of antagonist falls, unconsciously for the reader, to the organization itself.

This was one of the main highlights of the book, as it's common and even natural in everyday life that people seek someone or something to blame for unhappy and sad situations. What *Two Roads Home* shows is that there are human beings making decisions that cause those situations.

*Two Roads Home* is not a light book because it leaves the reader uncomfortable with the narrative at various points in history. This discomfort is the result of the understanding that even people's deepest beliefs—beliefs that they may feel are positive—can lead to negative consequences when placed above values and society.

**RENATA SILVA**  
CONTRIBUTING WRITER

Daniel Griffin's *Two Roads Home* brings the reader back to 1933, during peaceful pro-environ-



contest

## Find the hidden *Nexus* and win



GREG PRATT/NEXUS

Let's see if you can find this copy of the last issue of *Nexus*, which we hid somewhere at Camosun College's Lansdowne campus.

The first person to find this copy of the paper and bring it in to our office wins themselves a free prize!

Last time around, the issue was hidden behind our own bin near the second-floor exit of Ewing.

Who will find this issue's hidden *Nexus*? Happy hunting, and bring it to us once you find it! We've got gift cards, shirts, and more as prizes!

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lansdowne campus.



## Dearest Reader

by Aaron Stefik

### A proposal: Financially troubled students should try not being poor

Dearest Reader,  
Few, it sometimes seems, are the issues of this fine publication making their way to the stands without trace of that complaint most central in a student's life. I write, of course, of the general and common concerns of financial instability in the lives of the city's young populace, the instability that allegedly threatens the future of their education, their home-owning potential, and their very lives.

To live from one cheque to another, enduring the rigours of full-time employment and juggling this responsibility against that of homework and exams, is doubtless an agonizing life to lead, and I heartily recommend against it. As an upper-class male of European descent, I myself have suffered few of these pains, and cannot conceive why others might choose to do so. Listening to my elders, whom I have been taught to heed, I can only sur-

To live from one cheque to another, enduring the rigours of full-time employment and juggling this responsibility against that of homework and exams, is doubtless an agonizing life to lead, and I heartily recommend against it.

mise that it has something to do with the youth's laziness, an obsession with avocado-based health trends, or possibly both. Then again, the concern may be the Millennial's refusal to "just rent a house, like I did in 1977."

I have been informed by very knowing gentlemen of some experience that a minimum-wage salary was then quite sufficient to provide habitation for a young man or woman living alone. Surely that has not changed, for if it had, few would now be able to move from their parents' houses, the living

wage would have all but vanished, and our city's society would be on the verge of financial collapse. Fortunately, from where I sit, this does not appear to be an imminent threat.

It is a glad thing, dearest reader, to want for little as one works one's way through an education, confident of a future both financially sound and lacking in threats from society at large. And we may sleep soundly in knowing that the finances of students are managed by those who, like myself, understand the importance of the good and sensible allocation of funds.



## The Bi-weekly Gamer

by Adam Boyle

### Streamers, money, and the future of watching games

Not everyone is cut out for the big stage. Enter live streaming, one of the few ways that pros and high profile players get to consistently interact with fans; it's also one of the few ways people can choose their own content. Streaming has become one of the leading forms of entertainment, and many esports organizations have picked up on that. It appeals to gamers looking to learn new skills and techniques and it also provides a more casual way for someone to enjoy relaxing at home.

Thanks to partner programs that streaming websites have in place, streamers are able to turn casual home gaming into a full-time career if they work hard enough. Each game generally has multiple "personalities" associated with it. For example, almost all professional *League of Legends* players stream in their free time. Other retired players, like Dyrus or Scarra, also

Streamers are able to turn casual home gaming into a full-time career if they work hard enough.

stream, usually full-time. Many organizations will sponsor some of the big-name streamers or retired pros. Sponsorships provide branding, added income, and job stability. These streamers generally have obligations to attend events around the nation, but paid travel is hardly something to be bothered by.

Some YouTubers also get involved in streaming, allowing them to connect to viewers that they previously struggled to communicate with. A lot of these content creators will post stream highlights or segments of the stream on their YouTube channel as additional content.

But for some gamers, streaming provides a place to give back to the community. Generally, there are charity streams going on, with well-

known streamers and YouTubers pitching in to help raise money for a cause.

Overall, it's safe to say that there is a trifecta of sorts when it comes to live streaming. Esports organizations sponsor players, these players make money, and the money helps to expand the organizations' reach in the community. Viewers hardly are affected by any of this, because all that really matters is watching someone interesting play a game. Whether the streamer is dominating leaderboards, casually playing music and talking to fans during a game, or going off the rails and providing humorous outtakes, the society created by streaming is here to stay, and here to keep us entertained.



## Unpacking the Bags

by Renata Silva

### How to cope with being away from family

After spending a long time away from home, we begin to reflect on the real consequences of the decision to move to another country. When we, international students, arrive at our destination, it's all joy, novelty, and satisfaction to be living a dream. We need some time and some special days for us to really start missing friends and family.

Who in this situation has never stopped to wonder if they've made the right choice? For international students, who leave everything behind, this question comes loaded with emotions, frustrations, and even a few tears. But the important thing is to not be let down. The relationship with your family is not over; you just need to be more creative and devote more time to it.

The tip is to not let physical

distance become a psychological distance. For me, the internet is always my biggest ally. Keeping in touch with those who stayed home is easy. The difficult part is dealing with time zones, but with effort it's possible to be part of the day-to-day lives of your family back home. Do not underestimate the importance of a simple message or ten minutes of video connection.

For the days of solitude, the important thing is to keep busy. Try to be close to your friends, read a book, or get involved in school and work. Another tip is to not make comparisons between living in Canada and living in your home country. Always focus on the good side of both places and how each one is part of you.

I'm not saying to completely

ignore the sadness; you just can't let loneliness consume you. There are times when we need to cry, and we must respect those moments. They are important because they put us in touch with what's really deep in the heart and make us learn how to deal with this kind of emotion without letting it keep us down.

The most important thing to remember is that your friends and family are part of who you are. And that, nobody can change. Your character, your values, and your memories will always be present. Therefore, being a good, ethical, and happy person is the greatest thing that we can do to honour our family and have them feel closer to us.

And feeling closer does not have to depend on distance.



## Calculated Thought

by Sean Annable

### Canadian e-commerce giant gets called out

I was scrolling through Facebook one day and an advertisement caught my eye. It read, "Become a Facebook millionaire," and I immediately thought, "What's the new get-rich-quick scheme being pushed now?"

To my surprise, it was an ad for Shopify, the Canadian e-commerce platform.

A week later the headlines rolled out: Shopify's stock price fell 20 percent over two days.

I know people who have used Shopify to create online stores, and some are quite successful. I think it is a great tool for entrepreneurs. It removes a ton of barriers by providing website design themes and payment gateways at a reasonable monthly price.

Their stock rose over 100 percent this year. Why the sudden change in sentiment?

Ask Citron Research.

Citron Research is an online US investment newsletter that, according to its website, identifies "fraud and terminal business models."

Its founder, Andrew Left, is a prominent short-seller. A short-seller bets against companies, borrowing shares from a stockbroker, and immediately sells them at the market price. Ideally, the stock price goes down, and the short-seller returns the shares to the broker at that lower price and pockets the difference.

In a recent post featuring Left, Citron outlined why Shopify may be operating against the rules of the Federal Trade Commission (FTC), a bipartisan US watchdog that fights for investor and consumer protection.

Left compared Shopify to Herbalife, a multi-level marketing (MLM) company that paid \$200 million in fines after an FTC investigation found its business practices were unfair.

MLM business models recruit resellers who earn commissions

and are usually compensated further for recruiting more resellers; some MLM business models have been likened to pyramid schemes. Complaints arose with Herbalife that resellers were duped, and that the majority weren't making any money.

According to the FTC case, Herbalife was not a pyramid scheme, and the wrongdoing was that Herbalife misled its resellers by presenting unrealistic results. The ruling, according to an FTC press release, "prohibits Herbalife from misrepresenting distributors' potential or likely earnings [and] prohibits Herbalife from claiming that members can 'quit their job' or otherwise enjoy a lavish lifestyle."

Left claims this is exactly what Shopify is doing. He cites Facebook ads, including the exact one I saw, and posted screenshots of its website that read, "The online store for someday millionaires," and of a letter-of-resignation template provided by Shopify for its users. Left's main beef is the "dirty secret" that Shopify pays outside affiliate marketers to get new merchants to sign up.

Has Shopify done anything wrong? Affiliate marketing is used by countless businesses with no controversy, and Shopify is not an MLM business.

I will, however, say that the "millionaire" advertisements are irresponsible.

Although Shopify doesn't provide information on its "churn rate" (how many users fail and fold up their stores), I can't imagine the majority succeed, let alone become millionaires. We'll see if the FTC pays attention.

I think it's more troubling that Left stands to profit by the price declines in Shopify shares.

Was this a genuine effort to call out unfair business practices?

Or was it simply exploitation for profit?

horror-movie word search

We've spent a lot of time this issue talking about spooks and frights, which is just how we like it this time of year. And it's still going here on page 16: we mined inspiration from horror movies to create this issue's word search. Find the words on the left in the puzzle on the right; as always, stop by the *Nexus* office (Richmond House 201, Lansdowne campus) if you complete this puzzle to pick up something from our pile o' prizes (which includes gift cards to local coffee shops, *Nexus* T-shirts, books, CDs, and more).

BLAIR  
CHAINSAW  
CRYSTAL  
DAWN  
FREDDY  
FRIDAY  
HALLOWEEN  
JASON  
LAKE  
LEATHERFACE  
LIVING  
MASSACRE  
NIGHT  
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SAW  
SHINING  
SUSPIRIA  
TEXAS  
WITCH

L B M G K B F D H Z Y T F E U  
A E H H N O O R O H H F G K H  
T E A C R I Q Q H C F R H A N  
S Z S T T B V F B U H F C I L  
Y U F S H I N I N G A W G A L  
R T M N E E W O L L A H K A K  
C R F R D O R S W S T E X A S  
W B K K N E W F N M X R F G Q  
B S U S P I R I A L B R C L P  
L E S U S K A R Z C I M F D Z  
F E C U Y H E Y D D E R F T Q  
S K E R C A S S A M E Z C G T  
Y K C G H U C Y W O K V P K U  
A G W N O S A J N Q D H B I P  
M Y T I M K C G A N A D T D Q

what's going on

by adam boyle



MAX MONTESI

Auroch are keeping October spooky by bringing their extreme metal to town.

UNTIL SATURDAY, OCTOBER 28

**Rising to the forefront**

Antimatter Festival is a week-long showcase of many forms of artistic talent. The festival will be celebrating its 20th anniversary this year, with numerous events held across Victoria. For an event schedule and more information, check out antimatter.ca.

UNTIL SATURDAY, OCTOBER 28

**Not the red death!**

RED DEATH is a groovy play set to scare your socks off... and keep them on for some funky beats. Wearing disco attire to this play, held at Craigdarroch Castle, is recommended but not mandatory. Tickets are \$28; visit launchpadtheatre.com for more details.

UNTIL WEDNESDAY, NOVEMBER 8

**Trying to fall in love**

The Belfry Theatre is presenting *Oregon*, a play about attempting to fall in love. In the play, a rich man inherits his uncle's estate in the country, where he proceeds to win the hearts of many of the local women. For more info, visit belfry.bc.ca; tickets are \$20 to \$53.

WEDNESDAY, OCTOBER 18

**Sexual violence prevention talk at UVic**

Darnell Moore is coming to the UVic Farquhar Auditorium to talk about sexual violence prevention. There will be a panel discussion hosted by Peers Victoria before Moore's presentation. To find out more information, go to facebook.com/getconsent.

FRIDAY, OCTOBER 20

**Amp it up**

Local filmmakers Ian MacKenzie and Nicole Sorochan are premiering their documentary *Amplify Her* at The Vic Theatre on October 20. The film explores the rise of females in the electronic music scene and looks at bringing back what they call "the feminine" in western culture. Screenings are at 6 pm and 8:30 pm; admission is \$15, or \$40 for a ticket-and-graphic-novel bundle. For more information, head over to amplifyhertour.com.

FRIDAY, OCTOBER 20 AND SATURDAY, OCTOBER 21

**Celebrating Baha'i**

*The Gathering* is a two-day performance being held at Glenlyon Norfolk School celebrating the 200th anniversary of the birth of the founder of the Baha'i faith. Both performances start at 6:30 pm and are free. Go to victoriabaha.org for more info.

SATURDAY, OCTOBER 21

**Metal is rarely so scary**

Looking for some October thrills? Go check out a night of extreme metal with Vancouver death metal trailblazers Auroch, Mexican death metallers Evilheart, Vancouver "feral

black death" band Garotting Deep, and local bestial black metal ragers Human Agony. The fun goes down at 9 pm at Logan's and will cost you your soul... I mean, \$10. Check out loganspub.com for more info.

SATURDAY, OCTOBER 21

**Ghost hunting in Victoria**

Join the Haunted Crew of Canada as they record and document paranormal activity around BC. Attendees will be able to receive psychic readings, see a demonstration of ghost hunting gear, and hear some ghostly stories. Tickets go for \$20; for info about this spooky event, visit langhamtheatre.ca.

SATURDAY, OCTOBER 21

**A night of jazz**

Poet Michael McClure will be coming to The Roxy Theatre for a reading. McClure is known for working with Jim Morrison, Bob Dylan, and Janis Joplin. His poetry will be accompanied by jazz music. Tickets are between \$20 and \$25; for additional details visit ekstasiseditions.com.

TUESDAY, OCTOBER 24

**Innovative students**

Innovate 2017 is being held at Camosun and is going to be bringing a slew of ideas to attendees. This one-day event will be held at Camosun's Interurban campus from 8 am until 3 pm. Students looking to expand their network can expect to meet people in their industry. For more info visit mfgcln.com.

SATURDAY, OCTOBER 28

**Haunting the theatre**

Langham Court Theatre adds to the list of spooky events this month by hosting two play readings during their *The Haunting of Langham Court Theatre* event. Following the performances of *The Spirit Is Willing* and *Hecate's Team* there will be a Halloween party; costumes are encouraged, and all ages are welcome. Admission is by donation; visit langhamtheatre.ca for more info.

SATURDAY, OCTOBER 28

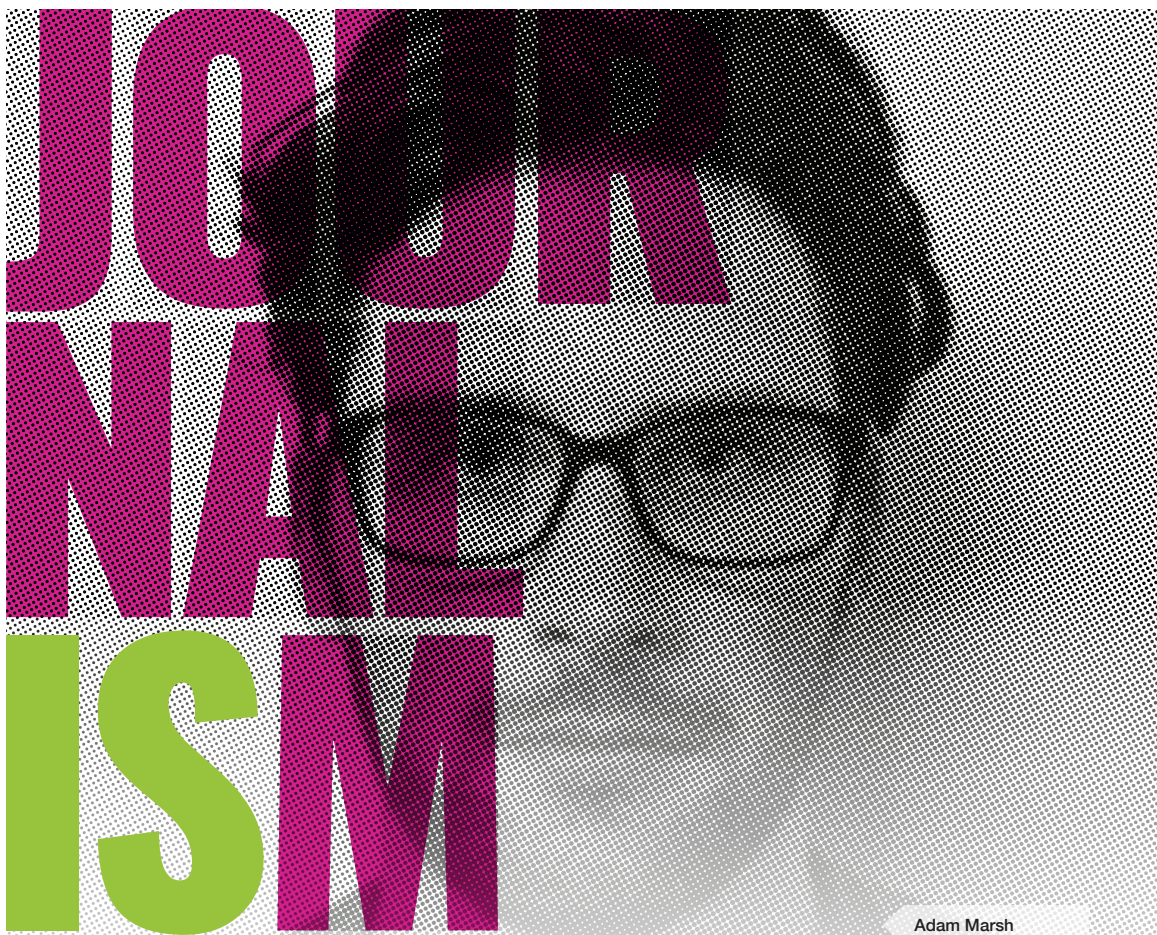
**Riding the high**

Victoria-based alt-rock band Fortune Killers will be performing at the Royal BC Museum as part of their tour in support of their debut album *Temper Temper*. The band was recently featured in *Rolling Stone* magazine. For more info about the concert, head over to royalbcmuseum.bc.ca.

MONDAY, OCTOBER 30 AND TUESDAY, OCTOBER 31

**Reminding the world**

Blue Bridge Repertory Theatre is re-enacting Orson Welles' 1938 radio broadcast of *War of the Worlds* at The Roxy Theatre. The broadcast told Americans that Martians were attacking the world; because this was during a time when radio was pretty new, many people believed it. Tickets are between \$15 and \$30; for show information on this and other performances, visit bluebridgetheatre.ca.



Adam Marsh  
Student editor for *Nexus* newspaper. Marsh has covered issues such as students successfully protesting tuition raises and student issues surrounding the federal election.

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